Conversations and messages with God, dreams of God; God talks to me, harmony with God; accompanies me. Cleanses me, purify me gives me life. Everything is simple and possible. Love and life are something sacred. Unity and harmony; everything is one. Sens. third eye opened and she could see Higher consciousness; Broad awareness; ability to see things from above.

For my love I would sacrifice everything and anything; To save my love I would sacrifice my own life
Utterly committed to monogamy; strengthening bonds
Deep, compelling need to find, or be reunited with, their soul mate
(This is a general for all birds, but is exceptionally strong in Halcyon smyrnensis)
Contacting ex-boyfriends or girlfriends to explain, “We are soul mates and we missed each other, we crossed paths, when in fact we should have remained together forever.” Contacts and friends from the past arise or occur, especially old loves appear suddenly. Unrequited love, love disappointment
Broken hearts; Loss, Sorrow, Grief
Aching heart, desire to go to bed and cry
Nostalgia for old loves

Proving by Danny Ron, Israel, October, 2008; Five kingfishers flew into the town and the local children began to chase them. One flew into a tree, hit its head, was knocked unconscious and rushed to a vet. The vet plucked a feather for the homeopath to examine, “We are soul mates and we missed each other, we crossed paths, when in fact we should have remained together forever.” Contacts and friends from the past arise or occur, especially old loves appear suddenly.

Unrequited love, love disappointment
Broken hearts; Loss, Sorrow, Grief
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core content:}

**HALCYON SMYRNIENSIS**

*Halcyon gularis, Alcedo smyrnensis (A feather with tissue and blood on it)*

**Order: Cerciaiformes, Family: Alcedinidae**

**Haley-s**

**Birds**

Freedom ↔ Restriction

**Total absolute love for their soul mate**

Outgoing

**All senses extremely strong**

**A martial warrior**

Many dreams, images and thoughts about Ancient Greece

**Very ambitious**

**Very aggressive**

**Des. to fight**

Des. to be naked; to fight naked
Brothers fight brothers; go to war against each other; or die defending each other
Will fight to the death; with screaming battle cries, and frenzied attack
(The storyline of the movie ‘300’ depicts the picture of this remedy perfectly)

**Many injuries, accidents, esp. cars**

Many broken things; esp. metal items
Bites, stings, sores
DREAMS: accidents; esp. car accidents; much blood

**Severe sinuses; bleeding from the ears**

Severe pain in head; right side

Senses sharpened: sharp vision hearing (wall clock ticking loudly strong) smell, touch
Purity, purify the house, purify the marriage, dreams of purity, a sense of purity; not touching things not pure, pure feeling

Clairvoyant channels; third eye opened; Intuition

**Sense of paragliding, want to fly**

**Feathers**

**Ferocious love, Aggressive love**

Very intense libido; Want their lover to express their ferocious love; to love until it hurts; des. for ‘rough sex’; biting, scratching, slap them, hit them, to fight; Des. to practice acts of love in order to become one

Very strong idea; love and pain are the same

Love is painful. Love is in the flesh

Love in ancient Greece

The women can be very mannish, strong and athletic

Very strong desire to have babies

Leave their spouse to go to marry their soul mate

Grandmother died

Friends and relatives who died

Fear of losing their beloved or relatives

The movie ‘300’: The Spartan army was at the centre of the Spartan state, whose male citizens’ primary obligation was to be exceptional soldiers. Subject to harsh military drill from infancy, the Spartans were one of the most feared military forces in world history; they fought with ferociously. By the early 5th c. BC, Sparta was the unchallenged military master in southern Greece. (1) Bravery was the ultimate virtue for a Spartan; mothers would give their sons their shield with the words “[Return] With it or [carried] on it!”, that is to say, either victorious or dead. (2) Spartan women were famous for their independence and were reared much like boys, including strenuous physical fitness training. They were head of the household and had much power. Both male and females participated in gymnopaedia the Spartan festival of naked youths. Their loyalty and love for each other and for Sparta gave them strength to face armies far larger than their own and defeat them. This is depth of commitment and fervour is depicted in the movie ‘300’; King Leonides took a troop of 300 to stop the advance of 7,000 Persians through Thermopylae. Leonides and his 300 fought to the death; if they had not been betrayed they may have won. The Persians had hundreds of casualties and desertions during the battle with the fearsome Spartans.

**The Kingfisher Unit**: The primary task of the legendary, elite and secretive Israeli Yehidat Shaldag (Kingfisher Unit) is targeting enemy structures and vehicles for assault by Israeli fighting aircraft. They deploy undetected into combat and hostile environments to conduct special reconnaissance. Using their high-energy laser designators, they can mark targets (terrorists) for fighter-bomber launched laser-guided bombs or Hellfire missiles from Israeli helicopters.

**The Sacred Band of Thebes**: an “army of lovers”, was a unit of hand-picked soldiers, consisting of 150 pairs (300) of male lovers which formed an elite unit of the Theban army in the 4th century BC. Herodotus describes them as the “best and bravest” among Thebans. Each pair consisted of an older erémonos (“lover”) and a younger erómenos (“beloved”). Polyaeus described the Sacred Band as being composed of men “devoted to each other by mutual obligations of love”; they would fight to the death to protect their lover. Plutarch claims that origin of the “sacred” appellation was due to an exchange of sacred vows between lover and beloved at the shrine of Iolaus (one of the lovers of Hercules) at Thebes.

(1) Peter Connolly, Greece and Rome at War, 2006; condensed
(2) (3) Plutarch, Moralia, Sayings of Spartan Women, (3) http://home.blarg.net/~whitet/shaldag.htm;
(4) http://www.jewishvirtuallibrary.org/jsource/Society_Culture/shaldag.html

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